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OF

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AND

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ALSO

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The Property of the Rt. Hon. Lord Milford

OLD MASTERS AND MODERN PAINTINGS

INCLUDING

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The Property of the Rt. Hon. Lord de l'Isle and Dudley, V.C.

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CATALOGUE
OF
OLD MASTERS AND MODERN PAINTINGS
AND DRAWINGS

DAY OF SALE:
Wednesday, December 13th, 1950

PAINTINGS

The Property of Sir Harold Farquhar, K.C.M.G., M.C.

DOU

- 1 A PAINTER IN HIS STUDIO, seated at a table with an open book, *on panel*
30in. by 24½in.

T. GAINSBOROUGH, R.A.

- 2 PORTRAIT OF ELIZABETH JACKSON, wife of J. Morton Pleydell, Esq., in
crimson dress, seated on a terrace, caressing a dog 49in. by 39in.

** The name of the sitter is inscribed on the back of the canvas.

J. BOGDANI

- 3 A CHOIR OF BIRDS, perched on the branches of a tree 60in. by 33½in.

A. CARRACCI

- 4 LANDSCAPE WITH THE FINDING OF MOSES 45in. by 69¼in.

O. GENTILESCHI

- 5 THE REST ON THE FLIGHT, with St. Joseph asleep 55in. by 67in.

M. HOBBEEMA

- 6 THE APPROACH TO A VILLAGE, with red brick houses amid trees, a man near
a fence is carrying water pails, *on panel* 21½in. by 27½in.

BLARENBERGHE

- 7 FIGURES NEAR AN ARCHWAY; SPORTSMEN IN A WOODED LANDSCAPE, *gouaches*,
a pair 6 $\frac{5}{8}$ in. by 5 $\frac{5}{8}$ in. (2)

Various Properties

REMBRANDT VAN RIJN

- 8 CHRIST AND THE APOSTLES IN A STORM, on panel 10 $\frac{3}{4}$ in. by 14in.

AUGUSTE RENOIR

- 9 LA FERME SUR LA ROUTE DE ST. PAUL (1915) 9 $\frac{1}{4}$ in. by 15 $\frac{1}{2}$ in.

** Reproduced in *L'Atelier de Renoir*, Preface de Marc Elder, Bernheim
Jeune, Paris, 1931, Vol. II, No. 525, plate 164

CANALETTO

- 11 THE GRAND CANAL, VENICE, above the Rialto Bridge 20 $\frac{1}{4}$ in. by 25 $\frac{1}{4}$ in.

N. LANCRET

- 12 L'ESCARPOLETTE, sixteen figures in a park setting 23 $\frac{1}{2}$ in. by 27 $\frac{1}{2}$ in.

ANDRIES VAN ERTVELT

- 13 A NAVAL ENGAGEMENT IN THE MEDITERRANEAN, a French ship sinking in the
foreground, signed with initials, on panel 15 $\frac{1}{2}$ in. by 22 $\frac{1}{4}$ in.

** From the Paul Delaroff Collection, Paris.
Sold with the certificate of Dr. Walther Bernt.

PIETER FAES

- 14 A BOUQUET OF SPRING FLOWERS, in an urn resting on a stone slab, signed
and dated 1787, on panel 18 $\frac{3}{4}$ in. by 14 $\frac{1}{2}$ in.

PIETER FAES

- 15 PAEONIES, POPPIES AND OTHER FLOWERS, with grapes, peaches and red
currants displayed on a marble slab, signed and dated 1787, on panel
18 $\frac{3}{4}$ in. by 14 $\frac{1}{2}$ in.

The Property of the Rt. Hon. Lord de l'Isle and Dudley, V.C.

VENETIAN SCHOOL

- 16 AN ASSEMBLAGE OF FIGURES ON A BALCONY, with a view of the lagoon in
the distance 37in. by 65in.

The Property of Mrs. G. Gresswell

JOHN CONSTABLE, R.A.

- 17 **STOKE-BY-NAYLAND, SUFFOLK:** The church in the background, a woman carrying faggots on a wooded path in the foreground, evening sky
26in. by 36in.
- ** From the Collection of Samuel Mendel, Esq., 1872.
From the Collection of John Wilson, Esq., 1873.
From the Collection of Clifton Shields, Esq.
From the Collection of Charles E. Locke, Esq.
From the Collection of Sir Audley Neeld, Bt., Grittleton House, Wilts.
Subject engraved ca. 1829/30 by David Lucas.
See: *Subjects of Landscape Characteristic of the Scenery*, etc., 1833
See: *English Landscape Scenery*, 1855.

The Property of Mrs. Peter Glover

PIETER BRUEGHEL THE YOUNGER

- 18 **A VILLAGE DANCE:** A group of eleven peasants, in red, grey, and brown dresses, dancing in the open to the tunes of bagpipes, on the right are a cart with revellers and other figures, *signed, on panel* 15¼in. by 22¼in.

The Property of Edward P. C. Lloyd, Esq.

ENGLISH SCHOOL, ABOUT 1600

- 19 **PORTRAIT OF A YOUNG LADY,** in black dress and hat, white embroidered stomacher and brown skirt, in white ruff collar, her right hand resting on a table, three-quarter length, *on panel* 44in. by 31½in.

N. PICKENY

- 20 **PORTRAIT OF A GENTLEMAN,** in black dress, girt with sword, white ruff collar and cuffs, holding his hat in his left hand, the right arm akimbo, three-quarter length 48in. by 35¼in.

HYACINTHE RIGAUD

- 21 **PORTRAIT OF THE PAINTER,** in a brown cloak, leaning over the back of a chair, holding palette and brushes, a canvas on an easel behind, three-quarter length 50½in. by 37½in.

RICHARD WILSON, R.A.

- 22 **VIEW ACROSS A NARROW RIVER,** from a height, with two figures ascending a path, extensive landscape in the distance 39in. by 50in.

The Property of H. Broadbent, Esq.

GEORGES MICHEL

- 23 MOORLAND LANDSCAPE WITH A COTTAGE IN A GROUP OF TREES; in the foreground a figure walking down a country road 24 $\frac{1}{4}$ in. by 31 $\frac{1}{4}$ in.

** Reproduced in colour in the *Connoisseur*, Vol. LXX, No. 278 (October 1924).

The Property of Sir Geoffrey Peto, K.B.E.

FLORENTINE SCHOOL

- 24 THE STORY OF APOLLO AND DAPHNE, a cassone panel 8in. by 58in.

J. BUITEVELD

- 25 FLOWERS IN A RICHLY DECORATED URN 49 $\frac{1}{4}$ in. by 23in.

OLD MASTERS AND MODERN DRAWINGS

Framed

RIBERA

- 26 THE MARTYRDOM OF ST. SEBASTIAN, *pen and wash over black chalk*, 9 $\frac{3}{4}$ in. by 7 $\frac{1}{8}$ in.; LORD LEIGHTON, P.R.A. STUDY OF A NUDE INFANT, *pencil heightened with white*; and another (3)

LUCA CAMBIASO

- 27 THE REST ON THE FLIGHT, *pen and wash*, 9 $\frac{1}{4}$ in. by 12 $\frac{1}{4}$ in.; LANFRANCO. THE FINDING OF MOSES, *pen and grey wash*; ITALIAN SCHOOL. THE VISITATION, *pen and wash, squared for transfer* (3)

PALMA GIOVANE

- 28 CHRIST BEFORE CAIPHAS, dated 1625, *pen and brown wash heightened with white, on blue paper*, 8in. by 13in. ** From the Collection of C. Rogers and J. Richardson, Sen.; GREGORIO LAZZARIM. THE DEATH OF ST. JOSEPH, a design for an altarpiece, *pen and brown wash*, 17in. by 9in. (2)

FOLLOWER OF T. ZUCCARO

- 29 SCENE FROM THE LIFE OF A HOLY MONK, *pen and wash*, 6 $\frac{5}{8}$ in. by 10 $\frac{5}{8}$ in.; AGOSTINO MASUCCI. THE VISION OF A FEMALE SAINT, *inscribed M.F. [17]21, pen and ink*, 8 $\frac{5}{8}$ in. by 6 $\frac{1}{4}$ in. (2)

RUBENS

- 30 ST. JEROME AT HIS DEVOTIONS (after Titian), *black chalk heightened with white and brown wash, on blue paper* 18 $\frac{1}{4}$ in. by 13 $\frac{1}{2}$ in.

** A replica of the drawing in the Teylor Institute at Haarlem (Glück-Haberditzl, plate 4).

OTTAVIO LEONI

- 31 PORTRAIT OF CURZIO CAFFARELLI, *black chalk, on blue prepared ground* 8 $\frac{4}{5}$ in. by 6in.

FLEMISH SCHOOL, XVIIITH CENTURY

- 32 A MIRACLE OF ST. IGNATIUS (?), *black chalk heightened with white, on yellowish paper, arched at top* 11 $\frac{1}{4}$ in. by 6 $\frac{3}{4}$ in.

The Property of a Gentleman

JEAN-HONORÉ FRAGONARD

- 33 HOMMAGE À LAFONTAINE, *sepia wash* 13 $\frac{5}{8}$ in. by 18 $\frac{3}{8}$ in.

JEAN LOUIS FORAIN

- 34 BEHIND THE SCENES AT THE BALLET 14 $\frac{5}{8}$ in. by 11 $\frac{3}{8}$ in.

L. L. BOILLY

- 35 THE GAME OF BILLIARDS, *pen and ink and brown wash heightened with white* 15 $\frac{5}{8}$ in. by 21in.

The Property of the Rt. Hon. Lord Milford

In Portfolio

- 36 A SMALL PARCEL OF DRAWINGS BY OLD MASTERS, including examples by or attributed to VAN DER WERFF, POUSSIN and others

B. LUTI

- 37 HEAD OF YOUNG MAN, *red chalk*, 10 $\frac{7}{8}$ in. by 8 $\frac{1}{8}$ in.; ANNIBALI CARRACCI. MAN SEATED TO THE RIGHT, *black chalk on grey paper*, 10 $\frac{1}{4}$ in. by 5 $\frac{1}{4}$ in.; FERMO GHISONI (attributed to). MADONNA AND CHILD, *red chalk*; F. SALVIATI (attributed to). SLEEPING WOMAN, *black chalk, from the Collection of P. H. Lankriuk*; and another (5)

P. L. GHEZZI

- 38 A CARICATURE: An old couple dancing to a lute played by a hunch-back, *inscribed Filippo Baldinucci in an old hand, pen and brown wash* 6 $\frac{1}{4}$ in. by 10 $\frac{3}{8}$ in.

GUERCINO (G. F. BARBIERI)

- 39 OLD MAN IN AN ATTITUDE OF PRAYER, *pen and ink* 7 $\frac{3}{4}$ in. by 5 $\frac{3}{4}$ in.

CORREGGIO

- 40 TWO PUTTI AND THE HEAD OF AN APOSTLE, *black chalk* 9 $\frac{3}{4}$ in. by 11 $\frac{1}{2}$ in.
 ** After figures in the Cupola of the Duomo at Parma.

PAUL POTTER

- 41 LANDSCAPE WITH SHEEP AND GOATS, driven along a steep river bank, *signed, red chalk* 5 $\frac{8}{16}$ in. by 7 $\frac{1}{4}$ in.

REMBRANDT

- 42 A FARMYARD, with a thatched shed, a cart and a plough, *pen and brown wash* 6 $\frac{1}{2}$ in. by 10 $\frac{5}{8}$ in.

SIR PETER PAUL RUBENS

- 43 STUDY OF A FRIAR, his waist girt with a double length of rope, his hands joined in front of him, standing to the left, the head slightly inclined, *black chalk, both top corners cut off* 16 $\frac{1}{4}$ in. by 10 $\frac{1}{8}$ in.

G. B. PIAZZETTA

- 44 A STANDARD BEARER AND A YOUNG GIRL, *black chalk heightened with white, on buff paper* 16 $\frac{3}{8}$ in. by 12 $\frac{5}{8}$ in.

Various Properties

EMMA COOPER

- 45 THREE STUDIES OF BIRDS, *signed* (3)

DIRK LANGENDIJK

- 46 A CAVALRY BATTLE, *grey wash* 19 $\frac{1}{4}$ in. by 25 $\frac{3}{4}$ in.

JACOB CATS

- 47 AN AVENUE WITH CART AND FIGURES; RIVERLANDSCAPE WITH FERRY AND FIGURES, *pen and ink and wash, a pair* 7 $\frac{1}{8}$ in. by 12 $\frac{1}{2}$ in.

F. GRIMALDI

- 48 A RIVER LANDSCAPE, with two castles on hill-tops, *inscribed F. Bolognese in an old hand, pen and ink* 8 $\frac{1}{4}$ in. by 12 $\frac{1}{4}$ in.

SANDBY

- 49 RIVER LANDSCAPE WITH A RUINED CASTLE; also figures and boats, *gouache*
19 $\frac{3}{4}$ in. by 28in.

AUGUSTUS JOHN, O.M., R.A.

- 50 HEAD OF A GIRL, *pencil, signed* 11 $\frac{1}{8}$ in. by 8 $\frac{3}{4}$ in.

J. CONSTABLE, R.A.

- 51 A WOODLAND STREAM, *pencil*, 3 $\frac{3}{4}$ in. by 3in.; JACOB'S LADDER, *after Salvator Rosa, pencil*, 3 $\frac{1}{4}$ in. by 5 $\frac{1}{4}$ in. (2)

T. ROWLANDSON

- 52 THE LABOURER'S MIDDAY MEAL 5in. by 8 $\frac{1}{4}$ in.

AUGUSTUS JOHN, O.M., R.A.

- 53 THE VILLAGE IDIOT, *pencil* 6 $\frac{3}{4}$ in. by 5 $\frac{1}{8}$ in.

** The date 1897 is written on the back of this sketch.

AUGUSTUS JOHN, O.M., R.A.

- 54 H. C. ARMSTRONG: a head and shoulder portrait, *pencil, signed*
16 $\frac{1}{4}$ in. by 12 $\frac{1}{4}$ in.

AUGUSTUS JOHN, O.M., R.A.

- 55 A YOUNG GIRL, seated, her hands clasped in front of her, *red chalk*
9 $\frac{3}{4}$ in. by 8 $\frac{3}{4}$ in.

** From the Collection of Sir William Rothenstein.
Exhibited at the Leicester Galleries, June 1946.

FRENCH SCHOOL (18TH CENTURY)

- 55A A BALLOON ASCENT, BY J. F. PILÂTRE DE ROSIER, *gouache* 5in. by 3 $\frac{1}{2}$ in.

** The frame, enclosed in a leather case, is inscribed "*La Machine Aerostatique à l'Orangerie.*" Inside the case is written "*Avec ta machine Pylastre tu es l'égal des aigles.*"

In Portfolio

T. ROWLANDSON

- 56 WAPPING STAIRS; rowing boats and figures in the foreground 8 $\frac{1}{2}$ in. by 12in.

T. ROWLANDSON

- 57 THE BISHOP AND DEATH, *inscribed* 'Though I may yield my forfeit breath, the Word of Life defies thee, Death' 5 $\frac{1}{2}$ in. by 8in.

T. ROWLANDSON

- 58 INSIDE THE MAUSOLEUM, $5\frac{1}{2}$ in. by 9in.; and THE GENTLE EMETIC, $6\frac{1}{4}$ in. by $4\frac{3}{8}$ in. (2)

T. ROWLANDSON

- 59 GALLANT CONVERSATION, $7\frac{3}{8}$ in. by 9in.; THE INVALID, 5in. by $3\frac{1}{2}$ in.; and BARRISTER AND SHEEP, *a caricature, signed*, $7\frac{1}{8}$ in. by $5\frac{7}{8}$ in. (3)

- 60 DRAWINGS BY OLD MASTERS, including examples by or attributed to J. BRUEGHEL, P. DE KONINK, POUSSIN, COYPEL, I. VAN DER HAGEN, J. HACKAERT (13)

- 61 A SMALLER PARCEL OF OLD MASTER DRAWINGS, including examples by or attributed to A. CARRACCI, DOMENICHINO, A. BOSCOLI, F. BAROCCI, BAGNACAVALLLO, VIRGIL SOLIS (8)

SILVESTRE

- 62 A RIVER SCENE, with a great villa, *red chalk*; and Drawings by or attributed to CLAUDE, MERIAN and others (7)

T. ROWLANDSON

- 63 A SMALL PARCEL OF DRAWINGS in various mediums, figure subjects and caricatures

T. ROWLANDSON

- 64 A SMALL PARCEL OF DRAWINGS in various mediums, figure subjects and caricatures, including one etching and one counterproof

- 65 A PARCEL OF ENGLISH DRAWINGS in various mediums, including Views of London Buildings, also York, Dunster, Chester, Warwick and Richmond; also six Views in Yellowstone Park

- 66 A PARCEL OF ENGLISH DRAWINGS in various mediums, including Views of Shrewsbury, Durham, Windsor Great Park, London Bridge and Canterbury Cathedral; also pencil Drawings by J. P. PYNE of Arundel Castle, Clifton, and Greenwich Observatory

OLD MASTERS AND MODERN PICTURES

SCARSELLINO

- 67 THE VIRGIN MARY, in a landscape, adoring the Infant Christ who is seated by her side, *on panel* 10in. by $7\frac{1}{2}$ in.

CRANACH

- 68 THE INFANT JOHN BAPTIST, seated in an interior, his left hand resting on a book, *on panel* 16½in. by 12¼in.

MORO

- 69 PORTRAIT OF A YOUTH, aged sixteen (said to be Sir C. Ruthven), in green jerkin and red doublet, with white lawn cuff, bust, *dated 1590, on panel* 16¼in. by 12¾in.

M. LENAIN

- 70 PORTRAIT OF A BOY, in a blue red-lined cloak, half-length, *inscribed Aetatis Suae 16, and dated 1590* 28½in. by 22¾in.

A. CUYP

- 71 THE YOUNG SHEPHERDESSES; three children in a landscape, with sheep for whom they are making wreaths of flowers; in the background the River Maas with the church tower of Dordrecht on the far bank

** From the Wantage Collection.

From the Collection of H. Phillips, Esq.

From the Collection of John Anderson, Coxlodge Hall.

From the Collection of H. A. J. Munro, Esq. (Novar Collection).

See: Smith, *Supplement*, Vol. IX, p. 661, No. 41.

See: Waagen (*Suppl.* 479).

See: Hofstede de Groot, *Catalogue of Dutch Painters*, 1909, Vol. VII, No. 159.

No. 55 in Lady Wantage's Catalogue.

RUSSIAN SCHOOL

- 72 THE VIRGIN MARY APPEARING TO THE SICK AND UNFORTUNATE; ST. GEORGE AND ST. HELENA (*both on gold ground*); ST. JOHN THE BAPTIST IN THE DESERT (*three panels, unframed*); ITALO-BYZANTINE. THE VIRGIN AND CHILD, *on panel, framed* (4)

J. MIEL

- 73 ITALIAN FARMYARD, with figures and cattle, *on panel* 14¾in. by 13in.

DOMENICHINO (AFTER)

- 74 THE CUMAEAN SYBIL 49in. by 35¼in.

STORCK

- 75 VIEW IN AMSTERDAM, with a boat approaching the Milch Tower 30in. by 43¼in.

J. C. MICKER

- 76 THE THREE MEN IN THE FIERY FURNACE—*signed, on panel, unframed*
14½in. by 13in.

MIEREVELT

- 77 PORTRAIT OF A LADY, in a black dress and white ruff, with a gold pendant,
inscribed with her motto and giving her age as 63, in a painted oval, on
panel 25½in. by 20in.

** From the Collection of John Hare.

FRANCIABIGIO

- 78 THE VIRGIN AND CHILD, WITH THE INFANT ST. JOHN, in a Landscape, *on*
panel, unframed 31½in. by 26½in.

BOUCHER

- 79 VENUS ASLEEP; with putti, surprised by a youth 21in. by 9½in.

RUBENS

- 80 HEAD OF A BEARDED MAN, looking up towards his left, *on panel*
15½in. by 12¾in.

STEEN

- 81 A FARMHOUSE INTERIOR, with peasants merrymaking, *bears signature, on*
panel, unframed 19½in. by 14½in.

ITALIAN SCHOOL

- 82 PEACHES AND GRAPES, *a pair* 12½in. by 16¼in. (2)

C. SAFTLEVEN

- 83 MOUNTAINOUS LANDSCAPE, with travellers and herdsmen, *on panel*
8¾in. by 11¼in.

** From the Collection of C. A. O. Savil-Onley, Esq.

ZOFFANY

- 84 A CONVERSATION PIECE; Captain Charles William Legeyt with his wife and
small son in a garden setting 24½in. by 30in.

GENOESE SCHOOL, 17TH CENTURY

- 85 THE ADORATION OF THE SHEPHERDS 29in. by 39in.

HONTHORST

- 86 PORTRAIT OF A MAN, half-length to the right, in a yellow coat and lace collar,
in a painted oval 28½in. by 23¼in.

GREUZE

- 87 A YOUNG GIRL writing a letter, oval 31½in. by 25in.

VAN ORLEY

- 88 THE MADONNA SUCKLING THE INFANT CHRIST, on panel 10¼in. by 7¾in.
** From the Lace Collection, 1863.

P. C. LA FARGUE

- 89 MILKING TIME; a pastoral scene, signed 24½in. by 29½in.

P. DA CORTONA

- 90 THE TRIUMPH OF QUEEN ZENOBIA 13½in. by 17in.

POUSSIN

- 91 AURORA, with winged attendants, on a terrace 14¼in. by 19¼in.

SPANISH SCHOOL

- 92 A STILL LIFE OF FRUIT 12in. by 28½in.

FRANS FLORIS

- 93 HEAD OF A WOMAN, with a jewelled head-dress, signed with initials, on panel
19in. by 15in.

J. VAN GOYEN

- 94 LANDSCAPE WITH A CANAL, crossed by a bridge on which is a cart drawn by
two horses, a village in the background, signed and dated 1628, on panel
15¾in. by 25¼in.
** From the Sedelmayer Collection.

SIR P. LELY

- 95 TWO PUTTI AT PLAY, on panel 17¼in. by 12in.

LUCA GIORDANO

- 96 VENUS IN THE FORGE OF VULCAN 48in. by 71in.

ADRIAEN VAN NIEUWELANDT

- 97 SINE BACCHO ET CERERE FRIGET VENUS, *signed and dated 1647, on panel*
18 $\frac{1}{4}$ in. by 25in.

G. B. CASTIGLIONE

- 98 A PASTORAL SCENE 19in. by 15in.

LADY FARNBOROUGH

- 99 VIEW OF MALINES, *on panel, 18 $\frac{1}{4}$ in. by 14 $\frac{1}{4}$ in.*; A BRIDGE IN PARIS, *on panel,*
13in. by 10 $\frac{3}{4}$ in. (2)

TITIAN

- 100 PORTRAIT OF CHARLES V, in dark dress and cap, with white collar, wearing
the Order of the Golden Fleece, holding a paper in his right hand, half-
length, to his left, *inscribed V, on panel* 37 $\frac{1}{2}$ in. by 29 $\frac{1}{4}$ in.

** From the Collection of The Marchesa Amalia Mancinforti Sperelli,
Ancona.

From the Collection of Lady Tweedsmouth.

BOTH

- 101 A BROAD RIVER LANDSCAPE, with figures and cattle on a path 58in. by 82in.

WOUVERMANS

- 102 A WHITE HORSE AND TRAVELLER, *on panel* 7 $\frac{1}{4}$ in. by 9 $\frac{1}{2}$ in.

J. FYT

- 103 DOMESTIC FOWL AND RABBITS, frightened by a cat 29in. by 38 $\frac{1}{4}$ in.

ANDERS ZORN

- 104 THE WHITE PLATE; portrait of a lady, *signed, circular,* 8 $\frac{1}{4}$ in. diam.

SIR E. LANDSEER, R.A.

- 105 THE DEAD STAG 47 $\frac{1}{4}$ in. by 31in.

F. HOLL, R.A., 1880

- 106 ORDERED TO THE FRONT 45 $\frac{1}{2}$ in. by 37in.

L. SABBATINI

- 107 ST. ANTHONY PREACHING TO THE FISHES 38in. by 29 $\frac{1}{2}$ in.

T. WYCK

- 108 DOMESTIC INTERIOR, the kitchen boy and the scientist at his desk, *signed, on panel* 14 $\frac{1}{4}$ in. by 12 $\frac{1}{4}$ in.

PALAMEDES

- 109 A CAVALRY ENGAGEMENT; SPANISH SCHOOL, THE EGGSELLER (2)

J. J. HARTMANN

- 110 QUAYSIDE MARKET SCENES, with numerous figures and boats, *on metal, a pair about 12in. by 15 $\frac{1}{4}$ in.* (2)

C. POELENBURG

- 111 BATHING NYMPHS, in a wooded landscape, *on panel* 12in. by 15 $\frac{1}{2}$ in.

A. DE LEEUW, 1854

- 112 WINTER SUNSHINE, a skating scene 15in. by 20 $\frac{3}{4}$ in.

TURNER

- 113 SWISS LAKE SCENE, *on panel, oval* 5in. by 6 $\frac{1}{2}$ in.

WILSON

- 114 LANDSCAPE WITH RUINS AND A HORSEMAN 18in. by 23 $\frac{1}{2}$ in.

C. TOWNE

- 115 The Lost Ferret 20in. by 27 $\frac{1}{2}$ in.

PALAMEDES

- 116 INTERIOR OF A GUARDROOM, *on panel* 16 $\frac{1}{2}$ in. by 21in.

NORWICH SCHOOL

- 117 LANDSCAPE WITH COTTAGES, *on panel* 9in. by 12in.

SALVATOR ROSA

- 118 A ROCKY GORGE WITH FIGURES 26in. by 20in.

TENIERS

- 119 A VILLAGE STREET, with boors outside cottages

CASTIGLIONE

- 120 GOATS IN A LANDSCAPE 28in. by 23 $\frac{1}{2}$ in.

REV. M. W. PEETERS

- 121 A PORTRAIT OF MADAMOISELLE DE ROHAN, daughter of the Duc de Rohan, in a white and pink dress, seated in a landscape, three-quarter length, facing the spectator 28½in. by 23¾in.

JAN VAN HUYSUM

- 122 A WOODED LANDSCAPE, with numerous huntsmen, mounted and on foot, with dogs and attendants, *signed* 31½in. by 27½in.

A. BEERSTRAATEN

- 123 A DUTCH VILLAGE IN WINTER with skaters on a frozen canal and numerous figures near a church and country house 32in. by 44¼in.

M. A. CAMPIDOGGIO

- 124 STILL LIVES WITH SOUTHERN FRUIT AND FLOWERS, *a pair* 37in. by 52½in.
(2)

H. VERNET

- 125 MEDITERRANEAN RIVER SCENE, with fishing boats and figures near a ruined fort 18½in. by 24¾in.

A. PALAMEDES

- 126 A CAVALRY ENGAGEMENT, *on panel* 27in. by 38½in.

WOUWERMANS

- 127 TROOPERS AT A SUTLER'S BOOTH, a tented camp in the distance, *on panel* 11in. by 14¼in.

GERMAN SCHOOL

- 128 KING SIGISMUND OF POLAND; SABINA DUCHESS OF WÜRTTEMBERG, *two miniature portraits, on panel* (2)

PIETER CODDE

- 129 THREE FIGURES CONVERSING, *signed with monogram, on panel, oval* 7½in. by 5½in.

DE FIORI

- 130 PUTTI, with a garland of flowers; and PUTTI AT PLAY, *a pair* 10½in. by 19in. (2)

POUSSIN

- 131 PUTTI TASTING WINE 13½in. by 10in.

F. MOUCHERON

- 132 WOODED LANDSCAPE WITH A WATERFALL, *on panel* 17½in. by 17in.

DOMENICHINO

- 133 THE MARTYRDOM OF ST. LAWRENCE, *a sketch, paper on panel, arched on top*
14½in. by 9in.

ENGLISH SCHOOL

- 134 PORTRAIT OF A YOUNG BOY, in a blue coat, three-quarter length, with a dog
on a table 29½in. by 28¼in.

E. W. COOKE, R.A.

- 134A SHIPPING OFF THE COAST IN A ROUGH SEA, *signed*, 11½in. by 23¾in.; ENGLISH
SCHOOL. THE RIVER MOUTH, *on panel*, 10in. by 14¼in. (2)

SHAYER

- 134B BEACH SCENE with figures and fishermen mending their nets, *bears signature*
and date 1855 9in. by 13½in.

MORLAND

- 134C FRUIT PICKING, 19in. by 15in.; ENGLISH SCHOOL. RIVER LANDSCAPE with
Buildings and Trees, 19in. by 15½in. (2)

FLEMISH SCHOOL

- 135 MADONNA AND CHILD, the Infant holding an apple, *on panel* 25in. by 19¾in.

DUTCH SCHOOL, 16TH CENTURY

- 136 SAPIENTIA, AND JUSTITIA, full-length figures, standing in stone niches, *on*
panel, unframed, a pair, 13½in. by 7¼in. (2)

FLORENTINE SCHOOL, ABOUT 1400

- 137 A KNIGHT BIDDING FAREWELL TO A KING, *on panel* 10½in. by 15¾in.

FRENCH SCHOOL

- 138 A LADY SPINNING ATTENDED BY A COURTIER, *on panel* 11in. by 7in.

PIETER QUAST

- 139 ABSQUE MORA: A scene in a hospital, *signed with the monogram and dated*
1625, *unframed, on panel, oval* 9¼in. by 14in.

RUBENS

- 140 DAVID PLAYING BEFORE SAUL 53in. by 45in.

VAN DELEN

- 141 BELHEAZAR'S FEAST, *on panel* 30in. by 42in.

ITALIAN SCHOOL

- 142 THE MYSTIC MARRIAGE OF ST. CATHARINE; A MYTHOLOGICAL FIGURE,
unframed (2)

SNYDERS

- 143 THE BOAR HUNT 56½in. by 80in.

FONTEBASSO

- 144 SUSANNA AND THE ELDERS, *unframed* 31½in. by 22in.

J. DE WET

- 145 PUTTI FISHING; PUTTI GATHERING FRUIT, *grisailles, unframed, a pair*
30in. by 52in. (2)

J. ASSELYN

- 146 Pastoral Scene in Italy 27½in. by 37½in.

DE HEEM

- 147 Still Life of Fruit and Shellfish, displayed on a table 20¾in. by 28¾in.

MORLAND

- 148 OUTSIDE THE INN 22in. by 26in.

TURNER

- 149 TWO VENETIAN VIEWS, *a pair, circular* 18¼in. diam. (2)

** From the Collection of Major Higg.

ENGLISH SCHOOL

- 150 THE PICNIC, *unframed* 27¾in. by 35¾in.

STROZZI

- 151 THE DISPUTATION ST. CHARLES BORROMEO, *a sketch* 22¼in. by 18¾in.

HOGARTH

- 152 YOUTH AND AGE, *arched top* 17 $\frac{3}{4}$ in. by 13 $\frac{3}{4}$ in.

F GOGARDI

- 153 PORTRAIT OF A CAVALIER, *signed with initials* 17 $\frac{3}{4}$ in. by 12in.

F. ZIEM

- 154 SUNSET OVER THE BOSPHORUS, *signed, on panel* 16 $\frac{3}{4}$ in. by 22 $\frac{1}{2}$ in.

P. WOUWERMANS

- 155 A CAVALRY ENGAGEMENT 14 $\frac{1}{2}$ in. by 18 $\frac{1}{4}$ in.
* From the Collection of Sir Berkeley Sheffield, Bart.

GIJZELS

- 156 MOUNTAINOUS LANDSCAPE WITH FALCONERS 14 $\frac{1}{4}$ in. by 18 $\frac{1}{4}$ in.

ITALIAN SCHOOL

- 157 THE RESURRECTION, *on metal* 12 $\frac{1}{4}$ in. by 9in.

MIGNARD

- 158 LOUIS XV; portrait of the king as a boy, three-quarter length, seated
31 $\frac{1}{2}$ in. by 24 $\frac{3}{4}$ in.

END OF SALE

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PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Engel	88	0	0	39	Colnaghi	1	0	0
2	Sabin, F. .. .	300	0	0	40	Wilson, R. E. A.	3	0	0
3	Leggatt	95	0	0	41	Einstein	9	0	0
4	Napper	22	0	0	42	Isaacs, J. .. .	3	0	0
5	Speelman, E. ..	44	0	0	43	Gronau	16	0	0
6	Sabin, F. .. .	780	0	0	44	Agnew	44	0	0
7	Schidlof	6	0	0	45	Duits, A. .. .	1	0	0
8	Yeoman	75	0	0	46	Withdrawn .. .			
9	McGregor .. .	290	0	0	47	Wheeler	17	0	0
10					48	Frohlich	4	0	0
11	Spiller	145	0	0	49	Spink	28	0	0
12	Hallsborough ..	420	0	0	50	McGregor	28	0	0
13	McGregor	55	0	0	51	Isaacs, J. .. .	1	0	0
14	Levitt	95	0	0	52	Meatyard	19	0	0
15	Sabin, W. .. .	145	0	0	53	Yeoman	6	0	0
16	Mitchell, J. ..	5	0	0	54	Meatyard	22	0	0
17	Greswell	55	0	0	55	Widdup	26	0	0
18	Slatter	580	0	0	55A	Camerons	36	0	0
19	Arcade Gallery ..	90	0	0	56	Spink	9	0	0
20	Yeoman	25	0	0	57	Ettlinger	5	0	0
21	Yeoman	55	0	0	58	Meatyard	9	0	0
22	Agnew	460	0	0	59	Raphael	13	0	0
23	Soames	55	0	0	60	Mathews, A. ..	13	0	0
24	Arcade Gallery ..	14	0	0	61	Gernsheim .. .	16	0	0
25	Bagnall	38	0	0	62	Mathews, A. ..	4	0	0
26	Wilson, R. E. A.	6	0	0	63	Spencer, W. T. .	17	0	0
27	Jendionie	6	0	0	64	Wilson, R. E. A.	11	0	0
28	Wilson, R. E. A.	7	0	0	65	Appleby	13	0	0
29	Colnaghi	12	0	0	66	Appleby	16	0	0
30					67	Yeoman	8	0	0
31	Rogers, Z. L. ..	3	0	0	68	Colnaghi	120	0	0
32	Colnaghi	1	0	0	69	Yeoman	20	0	0
33	Van Eyck	260	0	0	70	Vaughan	110	0	0
34	Singer, Dr. . .	20	0	0	71	Nystad	160	0	0
35	Wheeler	270	0	0	72	Einstein	19	0	0
36	de Meo	10	0	0	73	Dent	9	0	0
37	Wilson, R. E. A.	12	0	0	74	Bagnall	1	0	0
38	Peters	25	0	0	75	Vandekar, D. ..	32	0	0

LOT		£	s.	d.
76	Arcade	20	0	0
77	Yeoman	12	0	0
78	Withdrawn ..			
79	McGregor	20	0	0
80	Dent	6	0	0
81	Barham	24	0	0
82	Barham	5	0	0
83	Thesiger	22	0	0
84	Thorn	16	0	0
85	Baccanello	26	0	0
86	Thorn	12	0	0
87	Bagnall	3	0	0
88	Vandekar, D. ..	140	0	0
89	Green	16	0	0
90	Mauthner	25	0	0
91	Meier, L.	1	0	0
92	de Wachenfelt ..	2	0	0
93	Scharf. . . .	34	0	0
94	Soames	95	0	0
95	Dent	10	0	0
96	Veneziani	20	0	0
97	Schapiro	20	0	0
98	Scharf. . . .	6	0	0
99	Bagnall	14	0	0
100	Rothman	50	0	0
101	Rubin	15	0	0
102	Thorn	6	0	0
103	Leggatt	20	0	0
104	de Wachenfelt ..	32	0	0
105	Stone	2	0	0
106	Waldron	10	0	0
107	de Meo	7	0	0
108	Thorn	26	0	0
109	Dent	2	0	0
110	Bellis	34	0	0
111	de Meo	5	0	0
112	Vandekar, D. ..	8	0	0
113	Meier, L.	1	0	0
114	Dent	5	0	0
115	Agnew	34	0	0
116	Thorn	12	0	0
117	Glensy	2	0	0
118	Ettlenger	2	0	0
119	Bagnall	17	0	0
120	Bagnall	1	0	0

LOT		£	s.	d.
121	Dent	15	0	0
122	Knoedler	32	0	0
123	Sabin, W.	95	0	0
124	Baccanello	18	0	0
125	Thorn	14	0	0
126	Minken	12	0	0
127	Drown	16	0	0
128	Minken	10	0	0
129	Dent	11	0	0
130	Hastie	9	0	0
131	Graham	5	0	0
132	Singer	14	0	0
133	Lagoa	6	0	0
134	Field	5	0	0
134A	Withdrawn ..			
134B	Withdrawn ..			
134C	Jordan	4	0	0
135	Frohlich	24	0	0
136	Dent	4	0	0
137	Mathews, A. ..	36	0	0
138	Rogers	12	0	0
139	Dent	11	0	0
140	Bagnall	3	0	0
141	Koblitz	16	0	0
142	Meier, L.	4	0	0
143	Stone	34	0	0
144	Roland	62	0	0
145	Schidlof	7	0	0
146	Dent	7	0	0
147	Fenouil	26	0	0
148	Yeoman	9	0	0
149	Carew	65	0	0
150	Carew	15	0	0
151	Leshner	26	0	0
152	McGregor	10	0	0
153	McGregor	3	0	0
154	Martinez	40	0	0
155	Leshner	16	0	0
156	Carew	14	0	0
157	Carew	5	0	0
158	Greville	18	0	0

TOTAL OF SALE .. £7,011 0 0

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